

Пьесы для блокфлейты соло

Вариационная форма

- 1. Колыбельная - И.Брамс**
- 2. Августин - Немецкая, народная**
- 3. Ехал казак за Дунай - Украинская, нар.**
- 4. Мелодия - Е. Шилин**



Обработки для блокфлейты Альт Евгения Шилина

Обработки в основном предназначаются для учащихся музыкальных школ и, конечно, для всех желающих. Уровень примерно 3-5 класс ДМШ.

Пьесы можно играть на экзаменах, а также на всевозможных детских музыкальных конкурсах. Некоторые вариации(самые сложные) можно пропускать.

Самое главное пожелание: старайтесь играть красивым звуком. Естественно, эти пьесы кроме блокфлейты можно играть и на других инструментах(на флейте). Пьесы задуманы для сольного исполнения на одном инструменте. Но их легко можно сыграть и дуэтом с гитарой или фортепиано.

2008

Пьесы для блокфлейты соло

1. Колыбельная

И.Брамс

Обработка Е.Шилина

Theme C

Musical score for the first variation of the lullaby. The score consists of four staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff starts with a bass clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns. Chords are indicated above the notes: G7 at the end of the first staff, C at the beginning of the second staff, F at the beginning of the third staff, and G7 at the beginning of the fourth staff.

Continuation of the musical score for the first variation. The score consists of three staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns. Chords are indicated above the notes: C at the beginning of the first staff, F at the beginning of the second staff, C at the beginning of the third staff, G7 at the beginning of the fourth staff, and C at the beginning of the fifth staff.

Continuation of the musical score for the first variation. The score consists of three staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns. Chords are indicated above the notes: C at the beginning of the first staff, F at the beginning of the second staff, C at the beginning of the third staff, G7 at the beginning of the fourth staff, and C at the beginning of the fifth staff.

Var.1

Musical score for Variation 1 of the lullaby. The score consists of five staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff starts with a bass clef and a 3/4 time signature. The fifth staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns.

Continuation of the musical score for Variation 1. The score consists of three staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns.

Continuation of the musical score for Variation 1. The score consists of three staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns.

Continuation of the musical score for Variation 1. The score consists of three staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns.

Var.2

Musical score for Variation 2 of the lullaby. The score consists of five staves of music for block flute. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff starts with a bass clef and a 3/4 time signature. The fifth staff starts with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth note patterns.

2. Августин

Немецкая

Весёлый, крестьянский праздник

Обработка Е.Шилина

$\frac{3}{4}$



Var.2



Var.3



3. Ехал казак за Дунай

Украинская
Обработка Е.Шилина

The sheet music consists of ten staves of musical notation for a single instrument. The music is in G clef, 4/4 time, and features a key signature of one sharp. The notation includes various note heads (solid black, open, and filled) and stems, with some notes having vertical dashes through them. The first five staves represent the main melody, while the subsequent five staves represent a variation (Var. 1). The music is divided into measures by vertical bar lines.

Var.2

5



Var.3



Var.4



6

Sheet music for piano, page 6, featuring five staves of musical notation. The music consists of eighth-note patterns primarily in the treble clef staff, with occasional notes in the bass clef staff.

Мелодия

Медленно, свободно

Е. Шилин

Sheet music for piano, Melody section, featuring three staves of musical notation. The music includes chords labeled Gm, D7, Cm, and Gm, along with a ending section labeled Конец. The first staff begins with a dynamic of Медленно, свободно. The second staff starts with a dynamic of D7. The third staff starts with a dynamic of Gm. The music concludes with a final section labeled Конец.

Gm D⁷ Gm 7

Gm D⁷ Gm 7

Gm D⁷ B^b D⁷

Gm D⁷ B^b D⁷

Gm D⁷ Gm D⁷ Gm Var.2

Gm D⁷ Gm D⁷ Gm Var.2

Var.3

Var.3

Var.3

Var.3

Var.3

Var.3

8.

Var.3

Polonez

M. Oginsky

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time (indicated by '8' over '4'). The key signature is A major (no sharps or flats). The chords used are Am, Dm, E⁷, and A⁷. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The first staff begins with Am, followed by a measure of E⁷, then Am and Dm. The second staff begins with E⁷, then Am. The third staff begins with Dm, followed by E⁷, then Am, and ends with a double bar line. The fourth staff begins with Am, followed by E⁷. The fifth staff begins with E⁷. The sixth staff begins with Am, followed by Am. The seventh staff begins with E⁷, then Am and Dm. The eighth staff begins with Dm, followed by E⁷, then Am. The ninth staff begins with Am, followed by Am. The tenth staff concludes with E⁷, C, G, and G⁷.

The sheet music consists of six staves of musical notation, likely for a solo instrument like piano. The staves are arranged vertically. Chords are indicated above the notes, and rests are represented by empty horizontal bars.

Staff 1: C, Dm, E⁷, Am, E⁷, Am

Staff 2: E⁷, Am, E⁷, Am, C, G⁷, C, G⁷

Staff 3: C, Dm, Am, E⁷, Am, E⁷, Am, E⁷

Staff 4: Am, E⁷, C

Staff 5: G, G⁷, C, Dm, E⁷, Am, E⁷

Staff 6: Am, E⁷, Am, E⁷, Am, rest

Staff 7: rest

Staff 8: rest

Polonez

M. Oginsky

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in 3/4 time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated above the staff, and lyrics are provided for certain measures. The chords include Gm, D7, Cm, G7, and F. The lyrics are: "Gm", "D7 Gm Cm", "Cm D7 Gm D7", "Gm", "D7", "Gm", "D7", "Gm", "Gm Cm", "D7 Gm Cm", "Cm D7 Gm Gm", "D7 B♭ F F7". The music features various performance techniques such as slurs, grace notes, and dynamic markings.

B^b Cm D⁷ Gm D⁷ Gm

D⁷ Gm D⁷ Gm B^b F⁷ B^b F⁷

B^b Cm Gm D⁷ Gm D⁷ Gm D⁷

Gm D⁷ B^b

F F⁷ B^b Cm D⁷ Gm D⁷

Gm D⁷ Gm D⁷ Gm §

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