

Пьесы для блокфлейты соло

Вариационная форма

1. **Колыбельная - И. Брамс**
2. **Августин - Немецкая, народная**
3. **Ехал казак за Дунай - Украинская, нар.**
4. **Мелодия - Е. Шилин**



Обработки для блокфлейты Альт Евгения Шилина

Обработки в основном предназначаются для учащихся музыкальных школ и, конечно, для всех желающих. Уровень примерно 3-5 класс ДМШ.

Пьесы можно играть на экзаменах, а также на всевозможных детских музыкальных конкурсах. Некоторые вариации(самые сложные) можно пропускать.

Самое главное пожелание: старайтесь играть красивым звуком. Естественно, эти пьесы кроме блокфлейты можно играть и на других инструментах(на флейте). Пьесы задуманы для сольного исполнения на одном инструменте. Но их легко можно сыграть и дуэтом с гитарой или фортепиано.

Пьесы для блокфлейты соло

1. Колыбельная

И.Брамс

Обработка Е.Шилина

Theme C



Var. 1



Var. 2



2. АВГУСТИН

Немецкая

♩_C Весёлый, крестьянский праздник

Обработка Е.Шилина



Var.2



Var.3



3. Ехал казак за Дунай

Украинская
Обработка Е.Шилина

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. A double bar line with repeat dots appears after the fourth staff, and the text "Var. 1" is placed above the fifth staff, indicating a first variation. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Var. 2

Musical notation for Variation 2, consisting of five staves of treble clef music. The notation features various rhythmic patterns, including eighth and sixteenth notes, and includes several sharp accidentals (#) throughout the piece.

Var. 3

Musical notation for Variation 3, consisting of three staves of treble clef music. This variation is characterized by prominent triplet markings (indicated by the number '3' below the notes) and includes sharp accidentals (#).

Var. 4

Musical notation for Variation 4, consisting of one staff of treble clef music. The notation shows a simple rhythmic pattern with eighth notes and includes a sharp accidental (#).

6

Five staves of musical notation in treble clef, key of D major, 4/4 time. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Мелодия

♩ Медленно, свободно

Е. Шилин

Musical score for "Мелодия" by E. Shilin. It includes a main melody with chords (Gm, D7, Cm) and a variation (Var. 1) with chords (Gm, D7). The score is in treble clef, key of D major, 3/4 time. The main melody ends with the word "Конец".

Gm Gm D7 Gm 7

Gm D7 Eb D7

Gm Gm D7 Gm Var.2

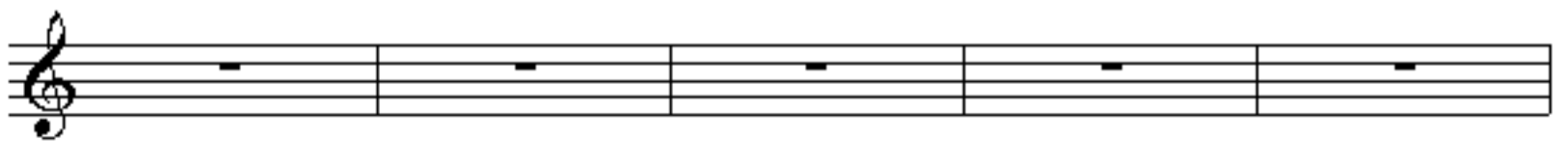
Var.3

Polonez

M. Oginsky

The musical score for "Polonez" by M. Oginsky is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines. The chords are: Am, A7, Dm, E7, Am, Dm, E7, Am, Dm, E7, Am, E7, Am, Am, E7, Am, Am, E7, C, G, G7.

Staff 1: Am, A7, Dm
Staff 2: E7, Am, Dm, E7, Am
Staff 3: Dm, E7, E7, Am, E7
Staff 4: Am, E7, Am
Staff 5: E7
Staff 6: Am, Am, A7, Dm
Staff 7: E7, Am, Dm, E7, Am
Staff 8: Dm, E7, E7, Am, Am
Staff 9: E7, C, G, G7



Polonez

M. Oginsky

The musical score for "Polonez" by M. Oginsky is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines:

- Staff 1: Chords Gm, G7, Cm.
- Staff 2: Chords D7, Gm, Cm, D7, Gm.
- Staff 3: Chords Cm, D7, D7, Gm, D7.
- Staff 4: Chords Gm, D7, Gm.
- Staff 5: Chords D7, D7.
- Staff 6: Chords Gm, Gm, G7, Cm.
- Staff 7: Chords D7, Gm, Cm, D7, Gm.
- Staff 8: Chords Cm, D7, D7, Gm, Gm.
- Staff 9: Chords D7, Bb, F, F7.

